

Name: _____

Teacher: _____

Date: _____

Reading Literature: Poetry

Lesson Quick Codes for this set: LZ1819, LZ1820, LZ1821, LZ1822

Common Core State Standards addressed: RL.4.1, RL.4.4, RL.4.10

Lesson Text: *The Fieldmouse*, by Cecil Frances Alexander

Assessment Text: *The Cow*, by Robert Louis Stevenson

Directions: Today you will be taking a short test using what you have learned about reading poetry.

- 1) **(RI.4.10)** The title of the poem that you will be reading today is “The Cow” by Robert Louis Stevenson. What does this title make you picture in your mind? How does this make you feel?

The title “The Cow” makes me picture...	
This makes me feel...	

Directions: Now read the poem, "The Cow."

The Cow
By Robert Louis Stevenson

The friendly cow, all red and white,
 I love with all my heart:
 She gives me cream with all her might,
 To eat with apple tart.

She wanders lowing here and there,
 And yet she cannot stray,
 All in the pleasant open air,
 The pleasant light of day;

And blown by all the winds that pass
 And wet with all the showers,
 She walks among the meadow grass
 And eats the meadow flowers.

2) **(RI.4.1)** Below you will see the first stanza of "The Cow." Circle the words that give you strong images or feelings about the title, "The Cow." Describe what you picture in your mind and how the words make you feel.

	What I picture in my mind	How these words make me feel
<p>The friendly cow, all red and white, I love with all my heart: She gives me cream with all her might, To eat with apple tart.</p>		

3) **(RI.4.1)** Circle the words in “The Cow” that tell you about the poem’s setting. Then use the table below to describe the setting that you picture and explain what makes you think. Make sure you use specific examples from the poem to support your thinking.

The Cow
By Robert Louis Stevenson

The friendly cow, all red and white,
 I love with all my heart:
 She gives me cream with all her might,
 To eat with apple tart.

She wanders lowing here and there,
 And yet she cannot stray,
 All in the pleasant open air,
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And blown by all the winds that pass
 And wet with all the showers,
 She walks among the meadow grass
 And eats the meadow flowers.

The setting of this poem is...	
This makes me think ...	

4) **(RI.4.4)** Why do you think that Robert Louis Stevenson, the poet, chose to use the verb “wanders” in the second stanza?

Bonus challenge! List one or two words that Robert Louis Stevenson could have used instead of “wandered” that would *not* have given you as strong a picture in your mind:

5) Describe one poetry technique that Robert Louis Stevenson used in this poem. Explain how this technique made you feel. Make sure to support your answer with specific examples from the poem.

6) Who is the **speaker** in the poem? How do you know?

7) Who is the **audience** for this poem? How do you know?

8) How does the speaker in the poem want you to feel? How do you know?

9) What is the mood of this poem? How do you know?
